WBAI Folio

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wbai
PROGRAM FOLIO
VOL. ONE NO. 25

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, December 12

8:00 CONTEMPORARY MUSIC
BRANT Signs and Alarms; Galaxy 2 (Chamber Ens-Brant) (Col 4956) (15)
BERGSMA Quartet No. 3 (Juilliard Quartet) (Col 5476) (22)
STRAVINSKY Duo Concertante (Schneiderhan, Seeman) (Decca 9980) (16)
VARESE Integroles; Octandre; Hyperprism (Chamber Ens-Craft) (Cal 5478) (21)
FOSS Quartet No. 1 (Juilliard Quartet) (Col 5476) (20)
ANTHEIL Ballet Mechanique (Percussion Ens-Surinach) (Col 4956) (19)

10:00 THE FIRST STAGE (Dec. 11)

11:30 PROMETHEUS ENSEMBLE (Nov. 30)
HINDEMITH Octet (1958) for Winds and Strings
SPOHR Nonet, F major (1813)

12:30 A TEACHER SPEAKS: Philip Marson. (Dec. 10)

1:00 ORCHESTRAL CONCERT (Nov. 30)
TELEMANN Concerto, A minor
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
SCHUMANN Faur-Horn Concerto, F major, Op. 86
BERLIOZ Harold in Italy, Op. 16

3:00 THE FRENCH WAY OF LIFE: Dr. Edouard Pamiane. (Dec. 7)

3:30 LO SPEZIALE (The Apothecary): Haydn's three-act comic opera. (Dec. 5)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Proctical Cats": read by the author, T. S. Eliot. Today's is the first of three parts.
Activity Songs: Marcia Berman.
"Kim," part eleven

5:30 ORCHESTRAL CONCERT
WAGNER Prelude and Liebestod from "Tristan" (Philharmonia—Klemperer) (Angel 3610) (16)
LISZT Moledictian, for Piano and Orchestra (Brendel, Orch — Gielen) (Vax 11030) (15)
DELIUS Florida Suite (arr. Beecham) (Royal Phil — Beecham) (Cap 7193) (36)

7:00 COMMENTARY: Samuel Grafton, journalist. **(DEC. 13)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(DEC. 15)**

8:15 CHAMBER MUSIC: a concert by the Pasquier String Trio and Kathleen Long, pianist, recorded by the BBC.
MOZART Divertimento, E♭ major, K. 563 (38)
FAURE Piano Quartet No. 1, C minor, Op. 15 (32)

9:30 A FIRED PROFESSOR PROTESTS: Dr. Lea F. Koch, formerly Asst. Prof. of Biological Science, Univ. of Illinois, fired by the administration last June 15 because of a letter to the student newspaper about premarital relations, talks with Byron Bryant. **(DEC. 23)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Mussorgsky's "Pictures at an Exhibition" by Sviatoslav Richter and Vladimir Horowitz. **(DEC. 13)**

11:30 JAZZ CONCERT

TUESDAY, December 13

8:00 CHAMBER-VOCAL CONCERT
BEETHOVEN "Eyeglass" Duet for Viola and Cello (de Pasquale, Mayes) (Boston 210) (8)
(M.&J. Stagliono, Ulanawsky) (Boston 200) (11)
SCHUBERT Auf dem Stram, for Voice, Horn and Piano
HAYDN Cello Sonata, C major (Mayes, Pearlman) (Boston 210) (14)
SCHUBERT Der Hirt auf dem Felsen (Stader, Goll, Engel) (Decca 9994) (11)
HAYDN Piano Sonata No. 46, A♭ major (Ernst Levy) (Unicorn 1036) (15)
MOZART Sonata for Cello and Bassoon, K. 292 (Mayes, Walt) (Boston 210) (10)
BRAHMS Liebeslieder Waltzes, Opp. 52, 65 (Vocal Quartet, Vransky, Babin) (Cap 7189) (47)

10:00 COMMENTARY: Sámuel Grafton. (Dec. 12)

10:15 MENANDER'S "MISANTHROPE": a BBC World Theatre production of the Greek comedy. (Dec. 10)

11:15 ORIENTALIA (Dec. 4)
LAMBERT Eight Songs by Li-Po
BORODIN In the Steppes of Central Asia
BARTOK Suite from "The Miraculous Mandarin"

12:00 EARLY HISTORY OF NEW YORK (Dec. 11)

12:30 REPORT ON MUSIC: Gene Bruck. (Dec. 12)

2:00 EDUCATION IN A NEW AGE: Dr. Harold Taylor. (Dec. 9)

2:45 MISCELLANY

3:00 ORCHESTRAL-VOCAL CONCERT (Dec. 10)
BOCCHERINI Overture, D major
HAYDN Symphony No. 94, G major
BELLINI Mad Scene from "Il Pirata"
VAUGHAN WILLIAMS Pastoral Symphony

4:30 PROGRAMS FOR YOUNG PEOPLE
Lullabies from Many Lands: presented by Mary Hillis.
"Practical Cats," part two.
"Kim," part twelve.

5:30 PIANO CONCERT
SCHUMANN Fantasie, C major, Opus 17 (Robert Casadesus) (Col 5146) (28)
BEETHOVEN Sonata, F♯ major, Op. 78 (Annie Fischer) (Angel 35791) (10)
BRAHMS Sonata No. 3, F minor, Op. 5 (Artur Rubinstein) (RCA 2459) (34)

6:45 NEWS

7:00 COMMENTARY: William Rickenbacker, contributor to the NATIONAL REVIEW. **(DEC. 14)**

7:15 GOLDEN VOICES: Anthony Boucher. **(DEC. 15)**
Conchita Supervia (Cancepcian Supervia Pascual), contralto (1895-1936); first of three programs (recordings of 1927-1933)
PUCCINI La Boheme: Musetta's waltz
MOZART Le nozze de Figaro: Non so piu cosa son; Voi che sapete
LEHAR Frasquita: Frasquita's entrance
BIZET Carmen: Card scene (Andree Vavon, Andree Bernadet); Chanson baheme

7:45 WRITER AT HOME: English novelist Graham Greene is interviewed by Colin Wills. (BBC) **(DEC. 21)**

8:00 AARON COPLAND: the distinguished composer, now 60, evaluates his position in American music, tells of his early coreer and introduces recordings of two pivotal Copland works.
Vitebsk, Study on a Jewish Theme (1929) (University of Oklahoma Trio) (UO 1) (11)
Piano Fantasy (1957) (William Masselos) (Col 5568) (30)

9:00 STEVE ALLEN ON PUNISHMENT: Mr. Allen sets the stage for another performance of his "Meeting of the Minds" telling how it was conceived, and why it was rejected far television and finally produced by Pacifica. He also gives his personal reasons for opposing the death penalty. **(DEC. 18)**

10:00 HENRY WOOD PROMENADE CONCERT: Sir Malcolm Sargent conducts the BBC Symphony Orchestra, with Pierre Fournier, cello, and Henry Danks, viola. (BBC)

TCHAIKOVSKY Variations on a Rococo Theme
STRAUSS Don Quixote

11:00 **THEODORE BIKEL AT HOME** (DEC. 17)

WEDNESDAY, December 14

8:00 **ORCHESTRAL CONCERT**
MOZART Serenata Notturna, D major, K. 239
(Berlin Phil—Bohm) (Decca 9979) (13)
HAYDN Sinfonia Concertonte, B♭ major, Op. 84
(Philadelphia—Ormandy) (Col 5374) (23)
BRAHMS Double Concerto, A minor, Op. 102
(Francescatti, Fournier, Orch—Wolter)
(Col 5493) (33)
REGER Variations and Fugue on a Mozart Theme, Op. 132 (Berlin—Bohm) (Decca 9979) (34)
IBERT Capriccio
(Winterthur Orch—Swobada) (West 18520) (10)

10:00 **COMMENTARY:** William Rickenbacker. (Dec. 13)

10:15 **ABOUT SKIING:** during the snowbaund season Denise McCluggage, who evidently moves as fast on skis as in her Porsche, will comment bi-weekly on characteristics of the various adjacent ski areas, with taped interviews on occasion.

10:30 **THE FIERY ANGEL:** a BBC production of Prokaviefs five-act opera. (Dec. 11)

12:45 **WRITERS AND PUBLISHERS:** from the recent ESQUIRE Symposium. (Dec. 8)

1:45 **CHAMBER-VOCAL CONCERT** (Dec. 6)
HAYDN Quartet, B♭ major, Op. 71, No. 1
SCHUBERT Songs of the Harper, Opus 12
MOZART Quintet, E♭ major, K. 614
BRAHMS Four Serious Songs, Op. 121
ARRIAGA Quartet No. 2, A major
WOLF Michelangelo-Lieder
ROSSINI Wind Quartet No. 6, F major

3:45 **LADY WITH A DOG:** the Chekhov story read by Vivian Schaeffer.

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People: read by Jessie Stonton, "Practical Cats," last part.
"Kim," part thirteen.

5:30 **CONTEMPORARY ORCHESTRAL CONCERT**
CHAVEZ Sinfonia Romantica (No. 4)
(Stadium Sym—Chavez) (Everest 6029) (22)
HINDEMITH Violo Concerto "Der Schwanendreher"
(Primrose, Orch—Pritchard) (Col 4905) (29)
SESSIONS Suite "The Black Maskers"
(Eastman-Rochester—Hanson) (Merc 50106) (22)

6:45 NEWS

7:00 **COMMENTARY:** Roger Baldwin, Consultant on Human Rights, U.N (DEC. 15)

7:15 **THE MADRIGAL:** fifteenth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, madrigals for five voices. (DEC. 16)

7:30 **THE FRENCH WAY OF LIFE:** a discussion with novelist-playwright Jules Romain. (RDF) (DEC. 19)

8:00 **MUSIC THAT GOETH WITH A WHELE:** a BBC program about mechanical musical instruments of the past, such as a flute clock, a Napoleanic trumpet machine and a Tudor mechanical virginal, with records collected and intraduced by Fritz Spiegl. (DEC. 25)

8:30 **THE DYNAMICS OF EUROPEAN TRADE:** Frank Edward Figgures, C.M.G., Secretary General of the European Free Trade Association (the "Outer Seven"), talks with Howard Whiddon, Foreign Editor of BUSINESS WEEK, about the dynamics of modern European trade within the two trade blocs; the structure of E.F.T.A. and the Eurapean Ecanomic Community (the "Common Market"); and the differences between them. Also discussed are the political motives of member nations and the possible formation of a single European trade community. Recarded in the WBAI studios. (DEC. 23)

9:30 **LUCERNE FESTIVAL, 1960:** a concert by the Swiss Festival Orchestra, Rafael Kubelik conducting, with Ernst Haefliger, tenor, and Forbes Robinson, bass. (BFA) (DEC. 19)
BEETHOVEN Symphony No. 4, Bb major
JANACEK Slavonic Mass

11:15 **IRMA JURIST IMPROVISES**

11:30 **JAZZ CONCERT**

THURSDAY, December 15

8:00 **CHAMBER-VOCAL CONCERT**
HAYDN Quartet, C major, Op. 74 No. 1
(Amadeus Quartet) (DGG 18495) (20)
BRAHMS Magelone Lieder, Opus 33 (complete)
(Fischer-Dieskau, Demus) (Decca 9401) (53)
BARTOK Suite for Piano, Opus 14
(Andor Foldes) (Decca 9803) (17)
BERG Quartet, Opus 3
(Juilliard Quartet) (Col 4737) (20)

10:00 **COMMENTARY:** Roger Boldwin, Consultant on Human Rights, U.N. (Dec. 14)

10:15 **THE FILM ART** (Dec. 11)

10:45 **ORGAN CONCERT** (Nov. 30)
BACH Little Preludes and Fugues Nos. 1-5
PARRY Fantasy and Fugue, G major
WIDOR Symphony No. 9, C minor "Gothique"
BACH Concerto No. 2, A minor (after Vivaldi)

12:00 **PHILOSOPHY EAST AND WEST** (Dec. 12)

12:30 **GOLDEN VOICES** (Dec. 13)

1:00 **APARTHEID:** Alan Paton. (Dec. 8)

1:45 **ORCHESTRAL CONCERT** (Nov. 28)
BIZET Jeux d'Enfants, Opus 22
HINDEMITH Five Pieces for String Orchestra
SANTORSOLA Guitar Concerto
GOUNOD Symphony No. 2, E♭ major

3:00 **THE FOREIGN STUDENT IN BRITAIN AND THE WEST:** Marya Mannes of THE REPORTER Magazine talks with Lady Tweedsmuir, Conservative MP and Great Britain's only woman delegate to the current UN General Assembly, about the opportunities in education offered foreign students in Britain, particularly Africans, and the importance of this work in creating ties and understanding between the West and emerging nations. Recording courtesy of British Information Service.

3:30 **TREASURY OF THE 78** (Dec. 9)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Tales from the East: Chrystabel Weerasinghe.
Encounter with Animals: "Wilhelmina the Whip Scorpion," the first of four talks in a series by British naturalist Gerald Durell. (BBC)
"Kim," part fourteen.

5:30 **ORCHESTRAL CONCERT**
VAUGHAN WILLIAMS Partita for Strings
(Landon Phil—Boult) (Lon 1642) (21)
MENDELSSOHN Piano Concerta No. 2, D minor, Op. 40 (Katin, Orch—Collins) (Lon 1453) (25)
STRAVINSKY Apollon Musagetes, Ballet for Strings
(Suisse Romande—Ansermet) (Lon 1401) (29)

6:45 NEWS

7:00 **COMMENTARY:** Howard D. Samuel, Amalgamated Clothing Workers, AFL-CIO. (DEC. 16)

7:15 **REPORT TO THE LISTENER** (DEC. 18)

7:30 **MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell

8:00 **"PEANUTS":** the creator of this 'daily tonic' (usually taken with breakfast), Charles M. Schulz, is interviewed at his back-cauntry home neor Sebastopol, California, by Colin D. Edwards.

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (DEC. 16)

10:00 **ALGERIA — SIX YEARS OF TERROR:** Mory Louise Hooper has seen the rebellion and reprisol thot has marked Algeria for six long years. She speoks with a passion for the 1,500,000 civilions in concentration camps and the rebels huddled in prisoner-of-war camps, facts verified by a report by the International Red Cross, largely ignored. In this interview with Trevor Thomas, she explains why the Algerian rebels are looking to the East, especially China. (DEC. 21)

10:30 **LIEDER:** Schubert settings of Goethe texts, sung by Dietrich Fischer-Dieskau on a new DGG recording.

11:15 **JAZZ ARCHIVES:** Philip F. Elwood

11:45 **JAZZ CONCERT**

FRIDAY, December 16

8:00 **ORCHESTRAL-VOCAL CONCERT**
BIZET Symphony, C major
(French Orch—Cluytens) (Angel 35119) (31)

BRAHMS Alto Rhapsody (Heynis, Amsterdam Ens —van Beinum) (Epic 3563) (15)
DEBUSSY The Blessed Damozel (de los Angeles, Boston—Munch) (RCA 1907) (19)
SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93 (Czech Phil—Ancerl) (Decca 9822) (47)

10:00 **COMMENTARY:** Howard D. Samuel (Dec. 15)

10:15 **THE MADRIGAL** (Dec. 14)

10:30 **THE SULLEN ART:** with Dave Ossman and Jeanne Bogby. (Dec. 6)

11:00 **CHAMBER MUSIC FOR WINDS** (Nov. 26)
BOCCHERINI Sextet, E♭ major, Op. 41
STRAUSS Suite, B♭ major, Op. 4
MOZART Piano-Wind Quintet, E♭ major, K. 452

12:00 **AMERICA AS A CIVILIZATION:** Max Lerner (Dec. 11)

1:00 **CONTEMPORARY MUSIC IN EVOLUTION** (Dec. 15)

2:00 **THE ROGUE OF PUBLISHERS' ROW:** Edward Uhlan. (Dec. 10)

2:30 **ORCHESTRAL CONCERT** (Dec. 7)
MENDELSSOHN Symphony No. 5, D minor, Op. 107
BARTOK Piano Concerto No. 3 (1945)
BRUCKNER Symphony No. 7, E major

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Encounter with Animals: "Lily-Trotter Lake," a talk about the South African alligator who stalks a Jacana bird.
Folk Songs.
"Kim," part fifteen.

5:30 **ORCHESTRAL CONCERT**
BEETHOVEN Namensfeier Overture, Op. 115 (Lamoureux—Markevitch) (DGG 18567) (8)
FRANCK Psyche, Symphonic Poem (Complete) (Hague Ensemble—Otterloo) (Epic 3146) (44)
HINDEMITH Ballet "Nobilissima Visione" (Philharmonia—Klemperer) (Angel 35221) (22)

6:45 **NEWS**

7:00 **COMMENTARY:** A. J. Muste, editor, LIBERATION Magazine. **(DEC. 17)**

7:15 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP. **(DEC. 22)**
MOZART String Quintet, C major, K. 515 (Pro Arte Quintet) (RCA M270)
MOZART Piano Concerto No. 17, G major, K. 453 (Dohnanyi, Budapest Philharmonic) (Col M111)

8:15 **APATHY VS. DEPENDENCY:** Margaret Mead examines contradictory patterns of living and learning among young people and the origins of these patterns in a talk delivered before the Ford Hall Forum. (WHRB) **(DEC. 22)**

9:00 **CHAMBER-VOCAL CONCERT**
FRANCK Violin Sonata, A major (Y. & H. Menuhin) (Cap 7215) (29)
MUSSORGSKY Songs and Dances of Death (Tourel, Bernstein) (Col 4289) (23)
BARTOK Quartet No. 6 (Juilliard Quartet) (Col 4280) (29)
COPLAND Twelve Dickinson Poems (Lipton, Copland) (Col 5106) (29)
WEBERN Quartet, Op. 22 (L. A. Ens—Craft) (Col K4L-232) (5)

11:00 **THE GOON SHOW:** another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Burning Embassy."

11:30 **JAZZ CONCERT**

SATURDAY, December 17

8:00 **MUSIC FOR KEYBOARD**
FRESCOBALDI Excerpts from "Fiori Musicali" (Eduard Muller, organ) (Archive 3054) (26)
BEETHOVEN Piano Sonata, E♭ major, Op. 7 (Walter Gieseking) (Angel 35655) (25)
HANDEL Harpsichord Suite No. 14, G major (Paul Wolfe) (EA 0033) (18)
MOZART Four-Hand Piano Sonata, F major, K. 497 (Haebler, Hoffmann) (Vox DL-432/2) (27)
NAUMANN Andante and Grazioso for Glass Harmonica (Bruno Hoffmann) (Archive 3111) (13)

10:00 **COMMENTARY:** A. J. Muste. (Dec. 16)

10:15 **MORE ABOUT MEDICINE:** Alden Whitman. (Dec. 21)

10:30 **FELIX WEINGARTNER, ORCHESTRATOR**
BEETHOVEN "Hammerklavier" Sonata, Op. 106 (Bavarian Orch—Graunke) (Ura 7089) (46)
SCHUBERT Symphony "No. 7," E major (Vienna Orch—Litschauer) (Von 427) (35)

12:00 **AFTER THREE THOUSAND YEARS:** Anton Buttigieg, Chairman of the Malta Labour Party and United Nations representative of the Malta Liberation Movement, describes his country's aspirations for self-government after 3,000 years of service as a fortress colony, in an interview with Jon Donald.

12:30 **ARCHIVE SERIES: CHRISTMAS**
BACH Pastorale in F major (Walcha, organ) (Arc 3021) (9)
Prima Missa in Nativitate Domini Nostri Jesu Christi (Benedictine Choir—Fr. Pfaff) (Arc 3142) (50)

1:30 **REPORT ON ART:** Hubert Crehan

2:00 **JAZZ:** Les Davis

4:30 **GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Fertility and Infertility" (panel) — Part II: John Rock, Moderator, with Celso-Ramon Garcia, John MacLeod, Ph.D., Bernard J. Pisani, and Anna L. Southam.

5:30 **THEODORE BIKEL AT HOME** (Dec. 13)

6:30 **ORCHESTRAL-VOCAL CONCERT** (Dec. 3)
HAYDN Symphony No. 104, D major
BEETHOVEN Concert Aria "Ah Perfido!"
LISZT Piano Concerto No. 2, A major
STRAUSS Four Last Songs
FALLA Three-Cornered Hat, Complete

8:30 **THE CHANGELING:** a BBC World Theatre production of the play by Thomas Middleton (1580-1627), in which "The temperature is at steam heat and the piling up of lust, murder, ghosts and the oratory of disgust reminds one of Shakespeare and Webster at his noisiest," according to the BBC periodical THE LISTENER. In the cast are June Tobin and Michael Gough. **(DEC. 20)**

10:00 **MUSIC FOR CHAMBER ORCHESTRA**
K.P.E. BACH Symphony No. 5, B minor (Mainz Orch—Kehr) (Vox DL-463) (13)
QUANTZ Flute Concerto No. 17, G major (Barwahser, Orch—Paumgartner) (Epic 3134) (21)
BACH Four-Harpsichord Concerto, A minor (Ansbach Bach Festival—Richter) (Lon 1446) (11)
GOUNOD Little Symphony for Winds (Pierre Pouliteau Wind Ens.) (Lon 1407) (19)
McPHEE Concerto for Piano and Winds (Johannesen, Ens—Surinach) (Col 5105) (15)
BARTOK Divertimento for Strings (Philharmonia—Silvestri) (Angel 35643) (28)

SUNDAY, December 18

8:00 **RENAISSANCE AND BAROQUE CONCERT**
ORLANDO DI LASSO St. Matthew Passion (Swabian Chorale—Grischkat) (Vox DL-400) (56)
MONTEVERDI Five "Madrigali Amorosi" from Book VIII (Deller Consort, Ensemble) (Bach 579) (30)
BLOW Ode on the Death of Henry Purcell (Deller, Whitworth, Ensemble) (Bach 590) (23)

10:00 **BOOKS:** Kenneth Rexroth

10:30 **REPORT TO THE LISTENER** (Dec. 15)

10:45 **AMERICAN MUSIC FOR CHAMBER ORCHESTRA**
RIEGGER Concerto for Piano and Winds (Wingreen, New Art Quintet) (CRI-130) (13)
WEBER Symphony on Poems by Blake (Goljour, Ens—Stokowski) (CRI-120) (29)

11:30 **EARLY HISTORY OF NEW YORK — BLUE BONNETS ON THE BORDER:** fourth in a series of five programs on the Colonial and Revolutionary history of New York, 1609-1788, conducted by Dr. H. N. MacCracken, historian and President Emeritus of Vassar College. This program deals with the period of 1760-1783. **(DEC. 20)**

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. **(DEC. 20)**

1:00 **THE FIRST STAGE:** eleventh in the BBC series on the origins of English Drama. Today, the ribald farce "Gammer Gurton's Needle," first presented at Cambridge in 1550, and "Gorboduc" by Sackville and Norton, the first important play in blank verse. **(DEC. 19)**

2:30 **PETER IBBETSON:** the Empire State Festival revival of Deems Taylor's three-act opera, first performed at the Metropolitan Opera in 1931, with

a libretto by Constance Collier and Mr. Taylor, based on the novel by George Du Maurier. In this performance, recorded exclusively by Pacifica, Licia Albanese is cast as Mary, Duchess of Towers, James Wainner as Peter Ibbetson and Peter van Ginkel as Col. Ibbetson, his uncle, with the Festival Chorus and Orchestra conducted by Wilfred Pelletier. Commentary by Mr. Taylor. **(DEC. 21)**

5:00 A SMALL BOY SEEING GIANTS: a reminiscent talk given during his later years by Max Beerbohm, recorded by the BBC.

5:30 ORCHESTRAL CONCERT

BRUNETTI Symphony No. 22, G minor
(Chamber Orch—Jenkins) (Haydn 9019) (17)
VIVALDI Oboe Concerto, D major
(Caroldi, Ens—Santi) (Vox 10720) (9)
MOZART Symphony No. 21, A major, K. 134
(London Orch—Leinsdorf) (West 18756) (17)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(DEC. 22)**

8:15 MUSIC BY JOSEF HAYDN

Symphony No. 93, D major
(Royal Phil—Beecham) (Cap 7127) (23)
Harpsichord Concerto, F major
(Veyron-Lacroix, Orch—Horvat) (West 18042) (12)
Mass "In Tempore Belli"
(Vienna Choir, Ens—Woldike) (Van VRS-1061) (38)

9:30 AN ITALIAN POINT OF VIEW: Gianfranco Corsini is the Foreign Editor of PAESE SERA, Rome's largest evening daily, an opposition newspaper with opinions ranging from Nenni Socialist to Com-

erview with Gene Bruck, Mr. Cor-
U. S. presidential election and the
sembly opening, which he come to
restriction to a small section of
the McCarran Act.
SIC: Alan Rich discusses important
ents. **(DEC. 20)**
OF MY YOUTH: another reminis-
Max Beerbohm, recorded by the
ed by Music Hall music.

', December 20

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certo No. 6, B♭ major
Orch—Menuhin) (Cap 7217) (24)
Aeolus Appeased"
e—Koch) (Boch 515) (42)
o. 2, E major
Ens—Baumgartner) (Archive 3099)

Wochet auf!"
le—Prohaska) (Bach 511) (30)
Prof. Charles Donohue. (Dec. 19)
NG (Dec. 17)
SIC: Alan Rich. (Dec. 19)
TLER: the son of the famous play-
ector at the Josephstaat Theatre
out European theatre today, com-
adway and university theatre in
ects the future of the International
UNESCO). Recorded for Pacifica
am Malten.
C (Dec. 11)
nte and Variations, Op. 46.
iations on a Beethoven Theme,

for Winds, Op. 57
OF NEW YORK (Dec. 18)
NCERT (Dec. 11)
ny No. 6, C major
Piano Concerto No. 3, D minor
ony, B♭ major
mn Music
YOUNG PEOPLE
ny Lands: presented by Mary

nals: "The Bandits," a talk about
nongoose. This is the last of the

een.
NCERT
appriccioso, Op. 66
lik) (Cap 7209) (12)
Concerto No. 2, G minor, Op. 63
—Mitropoulos) (Col 5243) (27)
lio and Interludes from Peter

—von Beinum) (Lon 917) (21)
piegel, Op. 28
berg) (Cap 8291) (14)

Tumor Goshal, U.N. correspond-
GUARDIAN. **(DEC. 21)**
: Anthony Boucher. **(DEC. 22)**
(Concepcion Supervia Poscual),
5); second of three programs

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BRAHMS Alto Rhapsody (Heynis, Amsterdam Ens —van Beinum) (Epic 3563) (15)
DEBUSSY The Blessed Damozel
(de los Angeles, Boston—Munch) (RCA 1907) (19)
SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93 (Czech Phil—Ancerl) (Decca 9822) (47)

10:00 COMMENTARY: Howard D. Samuel (Dec. 15)

10:15 THE MADRIGAL (Dec. 14)

10:30 THE SULLEN ART: with Dave Ossman and Jeanne Bogby. (Dec. 6)

11:00 CHAMBER MUSIC FOR WINDS (Nov. 26)
BOCCHERINI Sextet, E♭ major, Op. 41
STRAUSS Suite, B♭ major, Op. 4
MOZART Piano-Wind Quintet, E♭ major, K. 452

12:00 AMERICA AS A CIVILIZATION: Max Lerner (Dec. 11)

1:00 CONTEMPORARY MUSIC IN
(Dec. 15)

2:00 THE ROGUE OF PUBLISH
Uhlan. (Dec. 10)

2:30 ORCHESTRAL CONCERT (De
MENDELSSOHN Symphony No
BARTOK Piano Concerto No. 3
BRUCKNER Symphony No. 7, E

4:30 PROGRAMS FOR YOUNG P
Encounter with Animals: "L
talk about the South African
a Jacana bird.
Folk Songs.
"Kim," part fifteen.

5:30 ORCHESTRAL CONCERT
BEETHOVEN Namensfeier Ove
(Lamoureux—Markevitch) (D
FRANCK Psyche, Symphonic Po
(Hague Ensemble—Otterloo
HINDEMITH Ballet "Nobilissi
(Philharmonia—Klemperer)

6:45 NEWS

7:00 COMMENTARY: A. J. Muste
Magazine. (DEC. 17)

7:15 TREASURY OF THE 78: a pro
corded performances not as
(DEC. 22)
MOZART String Quintet, C ma
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8:15 APATHY VS. DEPENDENCY:
amines contradictory patterns
among young people and the
terns in a talk delivered befor
(WHRB) (DEC. 22)

9:00 CHAMBER-VOCAL CONCER
FRANCK Violin Sonata, A maj
(Y. & H. Menuhin) (Cap 721
MUSSORGSKY Songs and Dan
(Taurel, Bernstein) (Cal 428
BARTOK Quartet No. 6
(Juilliard Quartet) (Col 428
COPLAND Twelve Dickinson P
(Lipton, Copland) (Cal 5106
WEBERN Quartet, Op. 22
(L. A. Ens—Craft) (Col K4L-

11:00 THE GOON SHOW: anoth
the ubiquitous Englishman P
"The Burning Embassy."

11:30 JAZZ CONCERT

SATURDAY, Dec

8:00 MUSIC FOR KEYBOARD
FRESCOBALDI Excerpts from "
(Eduard Muller, organ) (Arc
BEETHOVEN Piano Sonata, E♭
(Walter Gieseking) (Angel
HANDEL Harpsichord Suite N
(Paul Wolfe) (EA 0033) (18)
MOZART Four-Hand Piano So
(Haebler, Hoffmann) (Vox L
NAUMANN Andante and Gr
monica (Bruno Hoffmann)

10:00 COMMENTARY: A. J. Muste

10:15 MORE ABOUT MEDICINE:
(Dec. 21)

10:30 FELIX WEINGARTNER, ORCHESTRATOR
BEETHOVEN "Hammerklavier" Sonata, Op. 106
(Bavarian Orch—Graunke) (Ura 7089) (46)
SCHUBERT Symphony "No. 7," E major
(Vienna Orch—Litschauer) (Van 427) (35)

12:00 AFTER THREE THOUSAND YEARS: Anton Buttigieg, Chairman of the Malta Labour Party and United Nations representative of the Malta Liberation Movement, describes his country's aspirations for self-government after 3,000 years of service as a fortress colony, in an interview with Jon Donald.

12:30 ARCHIVE SERIES: CHRISTMAS
BACH Pastorale in F major
(Walcha, organ) (Arc 3021) (9)
Prima Missa in Nativitate Domini Nostri Jesu Christi
(Benedictine Choir—Fr. Pfaff) (Arc 3142) (50)

1:30 REPORT ON ART: Hubert Crehan

2:00 JAZZ: Les Davis

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5:30 **ORCHESTRAL CONCERT**
BRUNETTI Symphony No. 22, G minor
(Chamber Orch—Jenkins) (Haydn 9019) (17)
VIVALDI Oboe Concerto, D major
(Caroldi, Ens—Santi) (Vox 10720) (9)
MOZART Symphony No. 21, A major, K. 134
(London Orch—Leinsdorf) (West 18756) (17)
[illegible] PUNISHMENT (Dec. 13)

7:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenco

7:45 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. **(DEC. 22)**

8:15 **MUSIC BY JOSEF HAYDN**
Symphony No. 93, D major
(Royal Phil—Beecham) (Cap 7127) (23)
Harpsichord Concerto, F major
(Veyron-Lacroix, Orch—Horvat) (West 18042) (12)
Mass "In Tempore Belli"
(Vienna Choir, Ens—Woldike) (Van VRS-1061) (38)

9:30 **AN ITALIAN POINT OF VIEW:** Gianfranco Corsini is the Foreign Editor of PAESE SERA, Rome's largest evening daily, an apposition newspaper with opinions ranging from Nenni Socialist to Communist. In this interview with Gene Bruck, Mr. Corsini discusses the U. S. presidential election and the [illegible] N. General Assembly opening, which he came to [illegible]ve, and his restriction to a small section of [illegible]tan under the McCarran Act.

[illegible]T ON MUSIC: Alan Rich discusses important [illegible]usical events. **(DEC. 20)**

[illegible] HALLS OF MY YOUTH: another reminis[illegible] by Sir Max Beerbohm, recorded by the [illegible]be fallowed by Music Hall music.

[illegible]ESDAY, December 20

[illegible] BY BACH
[illegible]burg Concerto No. 6, B♭ major
[illegible]Chamber Orch—Menuhin) (Cap 7217) (24)
[illegible] No. 205 "Aeolus Appeased"
[illegible] Ensemble—Koch) (Bach 515) (42)
[illegible]oncerto No. 2, E major
[illegible]iderhan, Ens—Baumgartner) (Archive 3099)

[illegible] No. 140 "Wachet auf!"
[illegible]a Ensemble—Prohaska) (Boch 511) (30)

[illegible]MENTARY: Prof. Charles Donahue. (Dec. 19)

[illegible]HANGELING (Dec. 17)

[illegible]T ON MUSIC: Alan Rich. (Dec. 19)

[illegible] SCHNITZLER: the son of the famous playnow a director of the Josephstaat Theatre [illegible]a, talks about European theatre today, com[illegible]t with Broadway and university theatre in [illegible], and projects the future of the International [illegible]Institute (UNESCO). Recorded for Pacifica [illegible]a by William Malten.

[illegible]BER MUSIC (Dec. 11)
[illegible]ANN Andante and Variations, Op. 46.
[illegible]SAENS Variations on a Beethoven Theme, [illegible]5
[illegible] Serenade for Winds, Op. 57

[illegible] HISTORY OF NEW YORK (Dec. 18)

[illegible]ESTRAL CONCERT (Dec. 11)
[illegible]RT Symphony No. 6, C major
[illegible]ANINOFF Piano Concerto No. 3, D minor
[illegible]SON Symphony, B♭ major
[illegible]ON A Solemn Music

[illegible]RAMS FOR YOUNG PEOPLE
[illegible]s from Many Lands: presented by Mary [illegible]

[illegible]er with Animals: "The Bandits," a talk about [illegible]st African mongoose. This is the last of the [illegible].

[illegible]port seventeen.

[illegible]ESTRAL CONCERT
[illegible]K Scherzo Cappriccioso, Op. 66
[illegible] Phil—Kubelik) (Cap 7209) (12)
[illegible]IEV Violin Concerto No. 2, G minor, Op. 63
[illegible], N. Y. Phil—Mitropoulos) (Col 5243) (27)
[illegible] Passocoglia and Interludes from Peter [illegible]

[illegible]ertgebouw—van Beinum) (Lon 917) (21)
[illegible]S Till Eulenspiegel, Op. 28
[illegible]urgh—Steinberg) (Cap 8291) (14)

[illegible]

[illegible]MENTARY: Kumor Goshal, U.N. correspond[illegible]NATIONAL GUARDIAN. **(DEC. 21)**

[illegible]EN VOICES: Anthony Boucher. **(DEC. 22)**
[illegible]a Supervia (Concepcion Supervia Pascual), [illegible]o (1895-1936); second of three programs [illegible]ings of 1927)

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MUSSORGSKY Songs and Dan (Taurel, Bernstein) (Col 428
BARTOK Quartet No. 6 (Juilliard Quartet) (Col 428
COPLAND Twelve Dickinson P (Liptan, Copland) (Col 5106
WEBERN Quartet, Op. 22 (L. A. Ens—Craft) (Col K4L-

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SATURDAY, Dec

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SCHUBERT Symphony "No. 7," E major (Vienna Orch—Litschauer) (Van 427) (35)

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BACH Pastorale in F major (Walcha, organ) (Arc 3021) (9)
Prima Missa in Nativitate Domini Nostri Jesu Christi (Benedictine Choir—Fr. Pfaff) (Arc 3142) (50)

1:30 REPORT ON ART: Hubert Crehan

2:00 JAZZ: Les Davis

Thank You for your Support

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5:30 **ORCHESTRAL CONCERT**
BRUNETTI Symphony No. 22, G minor
(Chamber Orch—Jenkins) (Haydn 9019) (17)
VIVALDI Oboe Concerto, D major
(Coraldi, Ens—Santi) (Vox 10720) (9)
MOZART Symphony No. 21, A major, K. 134
(London Orch—Leinsdorf) (West 18756) (17)

6:15 **STEVE ALLEN ON PUNISHMENT** (Dec. 13)

7:15 **NEW RECORDINGS**

8:30 **THE FILM ART:** Gideon Bachmann interviews film makers Richard Leacock, Don Alan Pennybaker and Robert Drew on "Documenting the Is." This is the second of a two-part interview. (DEC. 22)

9:00 **THE BEAUX-ARTS STRING QUARTET:** second in the series of live concerts from the WBAI studio by one of the finest chamber groups in the country, made up of Gerald Tarack and Alan Martin, violins; George Mester, viola; Jules Eskin, cello.
ROSSINI Quartetto Primo
DVORAK Quartet No. 3, E♭ major, Op. 51
BEETHOVEN Quartet, B♭ major, Op. 18, No. 6

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff, Martin Williams and Mait Edey discuss the jazz scene and play records.

11:00 **POETRY READ BY DAVID ALLEN (DEC. 23)**

11:30 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

MONDAY, December 19

8:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 28, C major, K. 200
(London Orch—Leinsdorf) (West 18675) (15)
MOZART Clarinet Concerto, A major, K. 622
(Brymer, Orch—Beecham) (Cap 7201) (32)
SAINT-SAENS Piano Concerto No. 4, C minor, Op. 44
(Johannesen, Orch—Tzipine) (Cap 7151) (24)
MILHAUD Le Carnaval d'Aix
(Johannesen, Orch—Tzipine) (Cap 7151) (17)
BORODIN Symphony No. 1, E♭ major
(Philharmonia—Gallieral (Angel 35346) (31)

10:00 **THE FIRST STAGE** (Dec. 18)

11:30 **LUCERNE FESTIVAL, 1960** (Dec. 14)

1:15 **THE FRENCH WAY OF LIFE** (Dec. 14)

1:45 **MUSIC OF THE GOTHIC PERIOD:** performed by the Vielle Trio, with DuBose Robertson, tenor. Music by Arcadelt, Josquin des Pres, Isaak, Machaut, Vaqueiras and others. (Nov. 29)

2:15 **WRITING BOOKS FOR CHILDREN:** George Selden, author of "The Cricket in Times Squore" (Farrar, Straus and Cudahy), talks informally with Byron Bryant about writing traditions in juvenile literature. (DEC. 22)

2:30 **PIANO CONCERT** (Dec. 5)
BEETHOVEN Sonata, C minor, Opus 13
BRAHMS Sonata No. 2, F♯ minor, Op. 2
COPLAND Fantasy (1957)
RAVEL Le Tombeau de Couperin

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Encounter with Animals: "Adopting an Ant Eater," a talk about a foster father and a baby ant eater.
Folk Songs.
"Kim," part sixteen.

5:30 **CHAMBER MUSIC**
MENDELSSOHN Quartet, E♭ major (not the Op. 12!)
(Westwood Quartet) (SFM-1001) (21)
LAYTON Quartet in Two Movements
(Claremont Quartet) (CRI-136) (21)
LEKEU Confessions of an Opium Eater, for Cello and Piano (van den Burg, Duke) (SFM-1008 (11)
GLINKA Quartet, F major
(Westwood Quartet) (SFM-1001) (19)

6:45 **NEWS**

7:00 **COMMENTARY:** Prof. Charles Donahue, Dept. of English, Fordham Univ. (DEC. 20)

7:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenco

7:45 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. (DEC. 22)

8:15 **MUSIC BY JOSEF HAYDN**
Symphony No. 93, D major
(Royal Phil—Beecham) (Cap 7127) (23)
Harpsichord Concerto, F major
(Veyron-Lacroix, Orch—Horvat) (West 18042) (12)
Mass "In Tempore Belli"
(Vienna Choir, Ens—Woldike) (Van VRS-1061) (38)

9:30 **AN ITALIAN POINT OF VIEW:** Gianfranco Corsini is the Foreign Editor of PAESE SERA, Rome's largest evening daily, an opposition newspaper with opinions ranging from Nenni Socialist to Communist. In this interview with Gene Bruck, Mr. Corsini discusses the U. S. presidential election and the U. N. General Assembly opening, which he came to observe, and his restriction to a small section of Manhattan under the McCarran Act.

10:00 **REPORT ON MUSIC:** Alan Rich discusses important recent musical events. (DEC. 20)

11:15 **MUSIC HALLS OF MY YOUTH:** another reminiscent talk by Sir Max Beerbohm, recorded by the BBC, to be followed by Music Hall music.

TUESDAY, December 20

8:00 **MUSIC BY BACH**
Brandenburg Concerto No. 6, B♭ major
(Both Chamber Orch—Menuhin) (Cap 7217) (24)
Cantata No. 205 "Aeolus Appeased"
(Berlin Ensemble—Koch) (Bach 515) (42)
Violin Concerto No. 2, E major
(Schneiderhan, Ens—Baumgartner) (Archive 3099) (19)
Cantata No. 140 "Wachet auf!"
(Vienna Ensemble—Prohaska) (Bach 511) (30)

10:00 **COMMENTARY:** Prof. Charles Donahue. (Dec. 19)

10:15 **THE CHANGELING** (Dec. 17)

11:45 **REPORT ON MUSIC:** Alan Rich. (Dec. 19)

1:00 **HENRY SCHNITZLER:** the son of the famous playwright, now a director of the Josephstaat Theatre in Vienna, talks about European theatre today, comparing it with Broadway and university theatre in America, and projects the future of the International Theatre Institute (UNESCO). Recorded for Pacifica in Vienna by William Malten.

1:15 **CHAMBER MUSIC** (Dec. 11)
SCHUMANN Andante and Variations, Op. 46.
SAINT-SAENS Variations on a Beethoven Theme, Op. 35
ARNELL Serenade for Winds, Op. 57

2:00 **EARLY HISTORY OF NEW YORK** (Dec. 18)

2:30 **ORCHESTRAL CONCERT** (Dec. 11)
SCHUBERT Symphony No. 6, C major
RACHMANINOFF Piano Concerto No. 3, D minor
CHAUSSON Symphony, B♭ major
THOMSON A Solemn Music

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Lullabies from Many Lands: presented by Mary Hillis.
Encounter with Animals: "The Bandits," a talk about a West African mongoose. This is the last of the series.
"Kim," part seventeen.

5:30 **ORCHESTRAL CONCERT**
DVORAK Scherzo Cappriccioso, Op. 66
(Royal Phil—Kubelik) (Cap 7209) (12)
PROKOFIEV Violin Concerto No. 2, G minor, Op. 63
(Stern, N. Y. Phil—Mitropoulos) (Col 5243) (27)
BRITTEN Passacaglia and Interludes from Peter Grimes
(Concertgebouw—van Beinum) (Lon 917) (21)
STRAUSS Till Eulenspiegel, Op. 28
(Pittsburgh—Steinberg) (Cap 8291) (14)

6:45 **NEWS**

7:00 **COMMENTARY:** Kumar Goshal, U.N. correspondent for NATIONAL GUARDIAN. (DEC. 21)

7:15 **GOLDEN VOICES:** Anthony Boucher. (DEC. 22)
Conchita Supervia (Concepcion Supervia Pascual), contralto (1895-1936); second of three programs (recordings of 1927)

ROSSINI Il Barbiere di Siviglia: Una voce poco fa
ROSSINI L'Italiana in Algieri: Per lui che adoro (Nino Ederle, Carlo Scattola, Vincenzo Bettoni); Amici, in ogni eventa; Oh che muso (Bettoni)
ROSSINI La Cenerentola: Nacqui all'affanna

7:45 THE PROPAGANDA WAR: George V. Allen, Director of the United States Information Service, is heard as the first of two speakers at the Harvard Law School Forum dealing with the question, "Are We Losing the Propaganda War Abroad?" Mr. Allen feels that the U.S.I.S. has, for its part, succeeded in providing an appealing image of America to other parts of the world.

8:15 MUSIC OF THE RENAISSANCE
PALESTRINA Stabat Mater (Netherlands Choir—de Nobel) (Angel 35667) (8)
Harpsichord Selections from the Mulliner Book (Paul Wolfe) (EA 0013) (20)
DUNSTABLE Six Motets (Pro Musica Antiqua—Cape) (ARC 3052) (24)

9:15 THE PROPAGANDA WAR: William Lederer, co-author of "The Ugly American," is heard as the second of two speakers at the Harvard Law School Forum discussing the question "Are We Losing the Propaganda War Abroad?" Mr. Lederer maintains there is no contest because the United States has yet to enter the field, but he suggests that an office of propaganda be established to carry out this task.

9:45 PIANO CONCERT
SCHUBERT Sonata, B major, Op. 147 (Friedrich Wuehrer) (Vox VBX-9) (21)
LISZT Sonnetti del Petrarca, Nos. 47, 104, 123 (Alfred Brendel) (Vox 10800) (22)

10:30 THE SULLEN ART: with Dave Ossmon. Tonight, Robert Kelly, editor of the new magazine TROBAR, discusses "the poetry of the image," and reads from his work. **(DEC. 31)**

11:00 FOLKSINGER'S CHOICE (Dec. 18)

WEDNESDAY, December 21

8:00 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 3, D major (Royal Phil—Beecham) (Cap 7212) (23)
VIOTTI Violin Concerto No. 22, A minor (Rybar, Orch—Dahinden) (West 18192) (30)
BRUCKNER Symphony No. 4, E♭ major (Vienna Sym—Klemperer) (Vox 11200) (56)

10:00 COMMENTARY: Kumar Goshal. (Dec. 20)

10:15 MORE ABOUT MEDICINE (Dec. 17)

10:30 PETER IBBETSON (Dec. 18)

1:00 ALGERIA: SIX YEARS OF TERROR (Dec. 15)

1:30 CONTEMPORARY CONCERTOS (Nov. 2)
HONEGGER Concertina for Piano and Orchestra
STRAVINSKY Concerto for Piano and Winds

2:00 WRITER AT HOME (Dec. 13)

2:15 CHAMBER CONCERT (Nov. 22)
BOCCHERINI String Trio No. 1, F minor, Op. 35
BEETHOVEN Quartet, B♭ major, Op. 18, No. 6
BLOCH Quartet No. 2
PROKOFIEV Sonata for Violin Alone, Op. 115
SCHUMANN Quartet, A major, Op. 41, No. 3

4:15 NEWSLETTER FROM ITALY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: read by Jessie Stanton.
"Top off": the story of a cat and mouse who live together in a village church. (BBC)
"Kim," part eighteen.

5:30 18th CENTURY CONCERT
J. HAYDN Symphony, B♭ major (unpublished) (Vienna Orch—Adler) (Uni 1019) (29)
MOZART Sinfonia Concertante, E♭ major, K. 364 (Heifetz, Primrose, Orch—Solomon) (RCA 2149) (27)
CIRRI Cello-Flute Concerto, A major (Virtuosi di Roma—Fasano) (Decca 9598) (15)

6:45 NEWS

7:00 COMMENTARY: Charles Abroms, Visiting Professor, M.I.T. **(DEC. 22)**

7:15 THE MADRIGAL: sixteenth of 26 programs surveying the development of this intimate musical form. David Rondolph conducts the Randolph Singers. Tonight, a survey of the madrigal from the 15th to the 20th centuries, Part I. **(DEC. 23)**

7:30 THE FRENCH WAY OF LIFE: a discussion of France's economy and industrial activity by Jean Francois Gravier. (RDF) **(DEC. 26)**

8:00 CHAMBER MUSIC
BOCCHERINI Quintet, D major, Op. 18 No. 5 (Quintetto Boccherini) (Angel 45011) (18)
BRAHMS Clarinet Quintet, B minor, Op. 115 (Baskovsky, Vienna Quartet) (Lan 858) (36)

9:00 MAN'S BIOLOGICAL FUTURE: second in a series of talks and panel discussions by speakers from all fields given during the Dartmouth College Convocation on "Great Issues of Conscience in Modern Medicine" in September. Heard in this discussion, which deals with the relationships between genetics, genetic contral, enviranment, and birth control, are Brock Chisolm, former Director of World Health Organization; H. J. Muller, Nobel prize winner in genetics; Walsh McDermott, Cornell Professor of Public Health and Preventive Medicine; and author-philosopher Aldous Huxley. The Chairman is Sir George Pickering, authority on cardiovascular disease.

10:00 VIENNA FESTIVAL, 1960: a performance of Mahler's Symphony No. 2 in C minor, with Josef Krips conducting the Vienna Symphony Orchestra and Chorus of the Society of Music Friends. Soloists are Teresa Stitch-Randall, soprano, and Ursula Boese, contralto. (BFA)

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, December 22

8:00 CHAMBER-VOCAL CONCERT
DVORAK Trio, F minor, Op. 65 (Kaufman, Cervera, Balsam) (ConHall 1117) (27)
SCHOENBERG Pierrot Lunaire, Op. 21 (Howland, Ens—Winograd) (MGM 3202) (34)
SCHUBERT Quintet, C major, Op. 163 (Stern, Schneider, Katims, Casals, Tortelier) (Col 4717) (52)

10:00 COMMENTARY: Charles Abrams. (Dec. 21)

10:15 THE FILM ART (Dec. 18)

10:45 TREASURY OF THE 78 (Dec. 16)

11:45 APATHY VS. DEPENDENCY (Dec. 16)

12:30 GOLDEN VOICES (Dec. 20)

1:00 PHILOSOPHY EAST AND WEST (Dec. 19)

1:30 ORCHESTRAL CONCERT (Dec. 10)
SIBELIUS En Saga, Op. 9
POULENC Two-Piano Concerto, D minor
STRAUSS Metamorphosen for Strings
FAURE Ballade for Piano and Orchestra
NIELSEN Symphony No. 3 "Espansiva"

3:30 WRITING BOOKS FOR CHILDREN (Dec. 19)

3:45 THE BALLAD OF JOHN AXON: about a famous British train wreck. (Dec. 6)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
"Prince Prigio," by Andrew Long as read by Solly Watson. Part one of a series.
"Kim," part nineteen.

5:30 BAROQUE CHAMBER MUSIC
BACH Unaccompanied Cello Suite No. 1, G major (Janos Starker) (Period 582) 18)
VERACINI Violin Sonata, B minor, Op. 1, No. 3 (Posselt, Bodky) (Uni 1030) (11)
PURCELL Trio Sonatas Nos. 2 & 8 (Ciompi, Torkanowsky, Koutzen, Chessid) (Period 572) (17)
HANDEL Suite No. 13, B♭ major (Paul Wolfe) (EA 0032) (8)
BOISMORTIER Trio, D major, Op. 50 No. 6 (Homburg Ensemble—Grebe) (Archive 3148) (17)

6:45 NEWS

7:00 COMMENTARY: Algernon D. Black, Ethical Culture Society. **(DEC. 23)**

7:15 ABOUT CARS: Denise McCluggage

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 SOVIET CINEMA ART AND CRITICISM: a conversation with Alexander Karaganov, one of the leading writers on film in the Soviet Union and the head of the largest Russian publishing concern dealing with books and journals on the Arts. Mr. Karagonov was in San Francisco to act as one of the three judges at the 4th International Film Festival held in that city. In this interview by Colin D. Edwards for CBC, Mr. Koraganov describes the structure of the

Soviet film industry; the freedom and responsibilities of the film director in Russia; the training and status of the actor; the influence of foreign film trends on Soviet cinema; film-criticism in Russia; the history of Soviet cinema; and Communist Party criticism of filmmakers such as Eisentstein and Pudovkin.

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(DEC. 23)**

10:00 **COOPERATION IN THE MIDDLE EAST:** a talk by Jacob Yakovmorris, Israeli Consul General in New York, who feels that a new interchange of ideas as well as goods is developing in this area based on the need for individual freedom and planned economies. Recorded for Pacifica.

10:30 **MUSIC BY BEETHOVEN**
Musik zu einem Ritterballet
(Berlin Radio Orch—Weigel) (Ura 7111) (11)
Violin Concerto, D major, Op. 61
(Stern, N. Y. Phil—Bernstein) (Col 5415) (44)

11:30 **JAZZ ARCHIVES:** Philip F. Elwood

FRIDAY, December 23

8:00 **CONTEMPORARY GERMAN MUSIC**
HINDEMITH Theme and Four Variations
(Otte, Berlin—Hindemith) (Decco 9829) (27)
ORFF II Trionfo di Afrodite
(Munich Chorus, Orch—Jochum) (Decca 9826) (44)
EGK French Suite after Rameau
(RIAS Symphony—Fricsay) (Decca 9861) (16)
HARTMANN Symphony No. 6
(RIAS Symphony—Fricsay) (Decca 9861) (23)

10:00 **COMMENTARY:** Algernon D. Black. (Dec. 22)

10:15 **POETRY READ BY DAVID ALLEN** (Dec. 18)

10:45 **18th CENTURY CONCERT** (Dec. 1)
BACH Violin-Oboe Concerto, D minor
M. HAYDN Violin Concerto, B♭ major
ROSETTI Bassoon Concerto, E♭ major
MOZART Symphony No. 32, G major, K. 318

11:45 **THE DYNAMICS OF EUROPEAN TRADE** (Dec. 14)

12:45 **CONTEMPORARY MUSIC IN EVOLUTION** (Dec. 22)

1:45 **A FIRED PROFESSOR PROTESTS** (Dec. 12)

2:15 **THE MADRIGAL** (Dec. 21)

2:30 **SHAKESPEARE IN MUSIC** (Nov. 29)
BERLIOZ Beatrice and Benedict, Overture
SIBELIUS The Tempest, Suite
LISZT Hamlet
SULLIVAN Music to Henry VIII
MENDELSSOHN Midsummer Night's Dream Music
VAUGHAN WILLIAMS Serenade to Music

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Prince Prigio," part two.
Folk Songs.
"Kim," part twenty.

5:30 **ORCHESTRAL CONCERT**
DVORAK Symphonic Poem "The Midday Witch", Op. 108 (Czech Phil—Tolich) (Ura 7073) (15)
SCHUMANN Introduction and Allegro, Op. 92
(Richter, Orch—Wislocki) (DGG 18597) (11)
BRAHMS Symphony No. 4, E minor, Op. 98
(N. Y. Phil—Walter) Col 5127) (40)

6:45 **NEWS**

6:50 **UNITED NATIONS:** Malcolm Davis

7:00 **COMMENTARY:** Peter B. Kenen, author of "Giant Among Notions."

7:15 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP. **(DEC. 29)**
SCHUBERT Quartet No. 8, B♭ major, Op. 168
(Busch Quartet) (RCA M670)
SCHUBERT Piano Sonata, G major, Op. 78
(Leff Pouishnoff) (Col M92)

8:15 **YASUO KUNYOSHI:** an informal talk by the late Japanese-American painter, one of a series recorded at the Skowhegan School of Painting and Sculpture, Maine, during the past 15 years and to be heard bi-weekly on WBAI. The series is introduced by Henry Varnum Poor, president and one of the founders of Skowhegan, and will include talks by such artists as Jack Levine, Ben Shahn, David Smith, George L. K. Morris, Jack Tworkov, William Zoroch, Peter Blume, George Grosz, Mitchell Siporin, David Aravson, Isabel Bishop and many others.

9:00 **LIBRARY OF CONGRESS CONCERT:** first in the new series of chamber concerts given at Coolidge Auditorium of the Library of Congress under the auspices of the Gertrude Whittall Clark Foundation. Tonight, a concert by the Budapest Quartet, with violist Walter Trampler and cellist Gregor Piatigorsky, guests. **(DEC. 26)**
BOCCHERINI Quintet No. 2, E♭ major
MENDELSSOHN Quartet, D major, Op. 44 No. 1
BRAHMS Sextet, B♭ major, Op. 18

11:00 **THE GOON SHOW:** another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Great British Revolution."

11:30 **JAZZ CONCERT**

SATURDAY, December 24

8:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 99, E♭ major
(Royal Phil—Beecham) (Cap 7198) (26)
BEEHOVEN Piano Concerto No. 1, C major, Op. 15
(De Groot, Orch—Otterloo) (Epic 3434) (32)
BARTOK Piano Concerto No. 3
(Katchen, Orch—Ansermet) (London 945) (23)
SHOSTAKOVITCH Symphony No. 1, F minor, Op. 10
(Leipzig Orch—Pfluger) (Ura 7128) (36)

10:00 **COMMENTARY:** Peter B. Kenen. (Dec. 23)

10:15 **THE PROPHET:** fourth of a five-part reading by Christopher Terry of Khalil Gibran's famous poem.

10:30 **THE CHILDHOOD OF CHRIST:** the oratorio by Hector Berlioz in a complete performance by Charles Munch, the New England Conservatory Choir and the Boston Symphony Orchestra, with Florence Kopleff, Gerard Souzay, Giorgio Tozzi and Cesare Valletti, soloists. (RCA 6053)

12:00 **REPORT ON EDUCATION:** third in a monthly series of programs prepared by Stanley Lehrer, managing editor of SCHOOL AND SOCIETY.

12:30 **ARCHIVE SERIES**
BACH Organ Concerto No. 4, C major
(Hans Heintze) (Arc 3118) (5)
BOCCHERINI Quintetto, Op. 50, No. 3, E minor
(Ens—Wenzinger) (Arc 3157) (22)
TELEMANN Quartet, G major
(Hamburg Ens) (Arc 3119) (8)
STAMITZ Clarinet Concerto, B♭ major
(Michaels, Munich Chamber Orch—Gorvin) (Arc 3092) (19)

1:30 **HISPANIC-AMERICAN REPORTS:** third in a monthly series on developments in Spanish-and-Portuguese-speaking countries. Produced by the staff of the Institute of Hispanic-American Luso-Brazilion Studies, Stanford U., Ronald Hilton, Dir.

2:00 **JAZZ:** Les Davis

4:30 **MEET THE COMPOSER:** David Amram, a young New Yorker who has composed music for the Phoenix Theatre and for Shakespeare Productions in Central Park, for Hollywood, for the concert hall and for jazz groups, is interviewed by Alan Rich. Two works by Mr. Amram will also be heard on this program, his Violin Sonata and the "Shakespearean Concerto" for Chamber Orchestra.

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:30 **ORCHESTRAL CONCERT** (Nov. 24)
BACH Brandenburg Concerto No. 2, F major
BEETHOVEN Symphony No. 2, D major, Op. 36
MOZART Piano Concerto No. 19, F major, K. 459
SIBELIUS Symphony No. 1, E minor

8:30 **MAN AT NIGHT:** a BBC "psychological thriller" by Anthony Juon Skene, adapted from "Les Visages de l'Ombres" by Pierre Boileau and Thomas Narcejac, who wrote "Les Dioboliques." Featured in the cast are Ursula Howells and Jamse McKechnie. **(DEC. 27)**

10:00 **BAROQUE MUSIC**
VIVALDI Concerti, D major & G minor, Op. 3 Nos. 1-2 (Vienna Chamber Orch—Rossi) (Bach 527)
BACH Selections from "The Anna Magdalena Bach Book" (Weis-Osborn, Ropf) (Bach 510) (53)
PURCELL Sonata No. 9, F major "Golden"
(Marriner, Gibbs, Malcolm, Dupre) (Bach 570) (9)
PURCELL The Blessed Virgin's Expostulation
(Cantelo, Malcolm) (Bach 570) (8)

HANDEL "Alexanderfest" Concerto, C major (Vienna Orch—Prohaska) (Bach 505) (15)

SUNDAY, December 25

8:00 CHAMBER MUSIC
MOZART Quartet, B♭ major, K. 589 (Budapest Quartet) (Col 500B) (24)
BACH Partita No. 2, D minor, for Violin Alone (Rolf Schraeder) (Col 4744) (35)
BEETHOVEN Trio No. 6, E♭ major, Op. 70 No. 2 (Schneider, Casals, Istomin) (Col 4559) (28)
BRAHMS Piano Quartet No. 3, C minor, Op. 60 (Aller, Hollywood Trio (Cap 8379) (31)

10:00 SOUNDS OF NEW YORK: a phonomontage by Tony Schwartz of Christmas in New York.

10:15 A CHRISTMAS CAROL: Charles Dickens' story adapted for radio by Max Kester, with Alec Guinness cast as Ebenezer Scrooge. (BBC)

10:45 ORCHESTRAL CONCERT
QUILTER A Children's Overture (Hamburg Phil—Walther) (MGM 3142) (10)
AVERY CLAFLIN Teen Scenes for String Orchestra (Santa Cecilia Acad Orch—Antonini) (CRI 119)
BERNARD ROGERS Once Upon a Time (Eastman-Rochester Sym—Hanson) (Merc 50147) (13)

11:30 EARLY HISTORY OF NEW YORK — THE CRITICAL PERIOD: fifth and final program in the series on the Colonial and Revolutionary history of New York, 1609-1788, conducted by Dr. H. N. MacCracken, Historian and President Emeritus of Vassar College. **(DEC. 27)**

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE FIRST STAGE: last in the 12-part BBC series on the origins of English Drama. Today, the nature and extent of the final break with medieval drama is shown by the first commercial stage hit, Thomas Kyd's "The Spanish Tragedy." **(DEC. 28)**

2:30 BACH'S CHRISTMAS ORATORIO: a complete performance conducted by the late Fritz Lehmann (Cantatas 1-4) Gunther Arndt (Cantatas 5-6); soloists are Gunthild Weber, Sieglinde Wagner, Helmut Krebs and Heinz Rehfuss, with the Berlin Motet Choir and the Berlin Philharmonic Orchestra. (Archive 3079/81)

5:15 A CHILD'S CHRISTMAS IN WALES: Dylan Thomas reads his famous reminiscence.

5:45 MUSIC THAT GOETH WITH A WHELE: A BBC program about mechanical musical instruments of the past, such as a flute clock, a Napoleonic trumpet machine and a Tudor mechanical virginal. (Dec. 14)

6:15 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film director Louis Clyde Stoumen on "A Film Director's Approach to Television." **(DEC. 29)**

8:30 STRATFORD FESTIVAL, 1960: last in the series of concerts recorded by the CBC at the International Composers' Conference at Stratford, Ontario. Victor Feldbrill conducts the National Festival Orchestra.
HOLLER Fugue for String Orchestra
VARESE Deserts, for Winds, Percussian and Magnetic Tape
PAPINEAU-COUTURE Piece Concertante No. 1 for Piano and Strings

9:45 CHRISTMAS CAROLS

10:00 THE SCOPE OF JAZZ: Nat Hentoff, Martin Williams and Mait Edey discuss the jazz scene and play records.

11:00 CHRISTMAS ERRAND: a Christmas ghost story written for the BBC by Philip Levene.

11:30 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French rodio.

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